

# Eis a grande Páscoa

Cântico Pascal

NRMS 137

[versão para coro a 4 v.m.]

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texto: F. Melro, adaptação do Prefácio  
da Páscoa na Liturgia Ambrosiana

## Refrão

The musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Baixo. The music is written in common time, with occasional changes to 2/4 and 3/4 time. The key signature is A major (one sharp). The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff. The score includes several melodic lines and harmonic progressions typical of liturgical chant.

Soprano: Eis a gran-de Pás-coa Que\_o San - gue de Cris-to Re - ves - tiu de

Alto: Eis a gran-de Pás-coa Que\_o San - gue de Cris-to

Tenor: Eis a gran-de Pás-coa Que\_o San - gue de Cris-to Re - ves - tiu de

Baixo: Eis a gran-de Pás-coa Que\_o San - gue de Cris-to Re - ves - tiu de

gló - ria! Eis a gran-de Pás - coa Que\_en-che de\_a - le -

Re - ves - tiu de gló - ria! Eis a gran-de Pás - coa Que\_en-che de\_a - le -

gló - ria! Eis a gran-de Pás - coa Que\_en-che de\_a - le -

gló - - - - ria! Eis a gran-de Pás-coa Que\_en-che de\_a - le -

gri - a To - da\_a cris - tan - da - de! Eis a gran - de

gri - - - - a Eis a gran - de Pás - coa

gri - a To - da\_a cris - tan - da - de!

gri - - - - a Eis a gran - de Pás

coa

rall<sup>o</sup> poco

Musical score for the first section of the hymn 'Eis a grande Páscoa'. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom one is also in bass clef. The time signature changes frequently between 3/4, 2/4, and 3/8. The lyrics are written below each staff. The vocal line starts with 'Pás - coa.', followed by 'Eis a gran - de Pás - coa.', then 'Eis a gran - de Pás - coa.', and finally 'Eis a gran - de Pás - coa.' followed by a repeat sign and 'Eis a gran - de Pás - coa.'.

Pás - coa.  
Eis a gran - de Pás - coa.

## Estrofes

Musical score for the stanzas of the hymn 'Eis a grande Páscoa'. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom one is also in bass clef. The time signature changes frequently between 2/4, 3/4, and 2/2. The lyrics for the first stanza are: '1. Mis - té - rio da gra - ça, Mis - té - rio in - son - dá - vel De\_um'. The second stanza starts with 'Deus que nos a - ma!', followed by 'Ve - ne - rá - vel fes - ta'. The third stanza starts with 'Deus \_\_\_\_\_ que nos a - ma!', followed by 'Ve - ne - rá - vel fes - ta'. The fourth stanza starts with 'De\_um Deus que Se\_en - tre - ga À mor - te cru - en - ta!'. The music concludes with a final stanza.

1. Mis - té - rio da gra - ça, Mis - té - rio in - son - dá - vel De\_um  
Deus que nos a - ma! Ve - ne - rá - vel fes - ta  
Deus \_\_\_\_\_ que nos a - ma! Ve - ne - rá - vel fes - ta  
De\_um Deus que Se\_en - tre - ga À mor - te cru - en - ta!

2. Ó morte ditosa  
Que veio trazer-nos  
A luz e a vida!

O mal foi vencido  
E nós caminhamos  
Na estrada de Deus!